

# CL22

## Stereo Compressor/Limiter

Order ref: 170.935UK

User Manual



### Features

- Variable expander/gate per channel
- Variable enhancer per channel
- Dual mono or stereo link modes
- Manual or auto attack & release
- Gain reduction and level meters
- External detection loop per channel
- Balanced connections

Version 1.1



Caution: Please read this manual carefully before operating  
Damage caused by misuse is not covered by the warranty

## **Introduction:**

Thank you for choosing this Citronic compressor-limiter. This product has been designed to give accurate dynamics control to a wide range of audio systems. In order to achieve the best results from this equipment and avoid damage through misuse, please read and follow these instructions and retain for future reference.

## **Warning:**

To prevent the risk of fire or electric shock, do not expose any part of the unit to rain or moisture.

If liquids are spilled on the surface, stop using immediately, allow unit to dry out and have checked by qualified personnel before further use.

Avoid impact, extreme pressure or heavy vibration to the unit.

There are no user serviceable parts inside the compressor-limiter – refer all servicing to qualified service personnel.

## **Safety**

- Check that the supplied mains lead is in good condition and the supply voltage is correct.
- Ensure signal leads are of good condition and connected to appropriate inputs/outputs
- Do not allow any foreign particles to enter the unit through control apertures or connector apertures

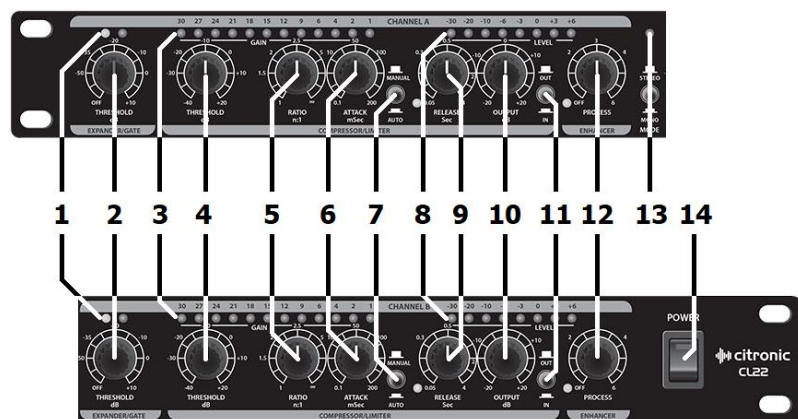
## **Placement**

- Keep out of direct sunlight and away from heat sources.
- Keep away from damp or dusty environments.
- When rack-mounting, avoid placing heavy units above the unit and ensure all connectors and controls are accessible

## **Cleaning**

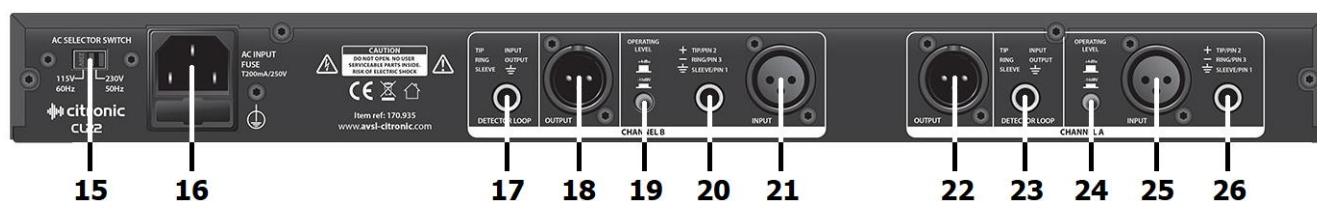
- Use a soft cloth with a neutral detergent to clean the casing as required
- Use a soft brush to clear debris from the control surface
- Do not use strong solvents for cleaning the unit.

## Front Panel



1. EXPANDER/GATE indicator
2. EXPANDER/GATE THRESHOLD control
3. Gain reduction indicator
4. COMPRESSOR THRESHOLD control
5. COMPRESSOR RATIO control
6. COMPRESSOR ATTACK control
7. COMPRESSOR AUTO attack/release switch
8. LEVEL indicator
9. COMPRESSOR RELEASE control
10. COMPRESSOR OUTPUT level control
11. COMPRESSOR IN/OUT switch
12. ENHANCER PROCESS level control
13. Dual Mono/Stereo Link MODE switch
14. POWER switch

## Rear Panel

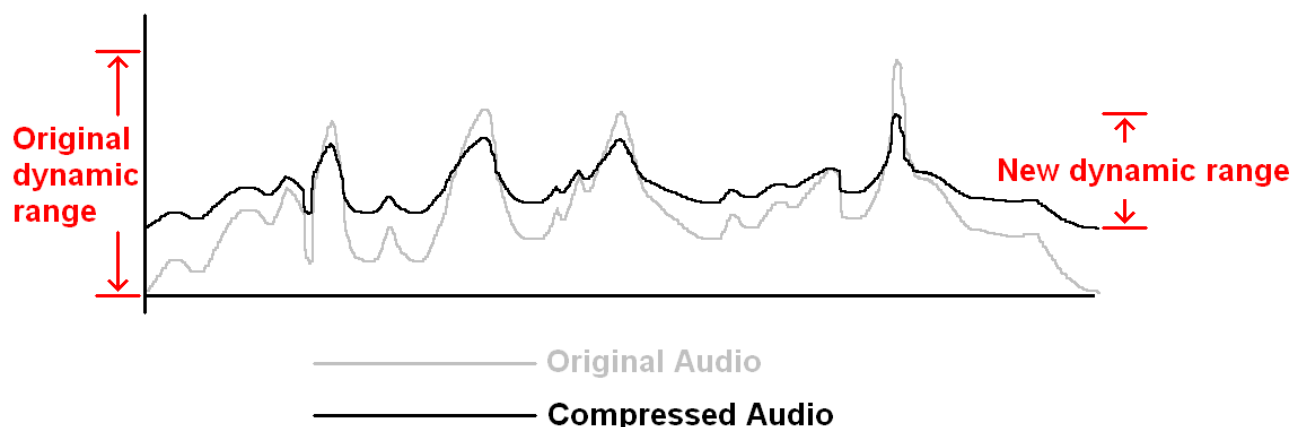


- |  |  |
|--|--|
| 21. Voltage selector                     | 21. INPUT XLR: Channel B                 |
| 22. IEC mains inlet                      | 22. OUTPUT XLR: Channel A                |
| 23. DETECTOR LOOP insert jack: Channel B | 23. DETECTOR LOOP insert jack: Channel A |
| 24. OUTPUT XLR: Channel B                | 24. OPERATING LEVEL switch: Channel A    |
| 25. OPERATING LEVEL switch: Channel B    | 25. INPUT XLR: Channel A                 |
| 26. INPUT jack: Channel B                | 26. INPUT jack: Channel A                |

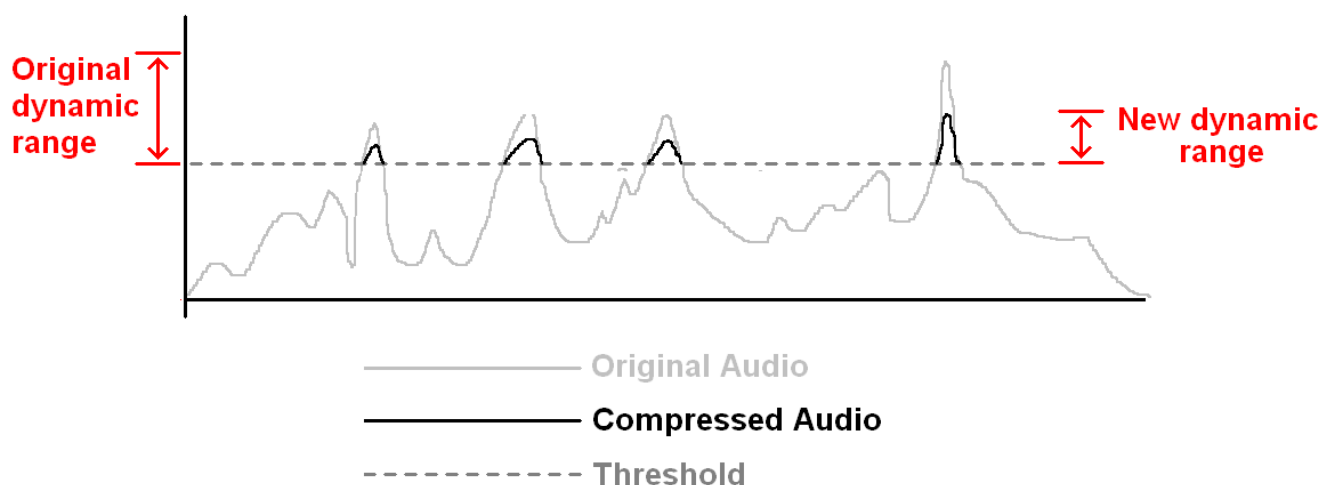
## What is a Compressor-Limiter?

A compressor-limiter is a device for controlling the “dynamic range” of an audio signal. The dynamic range is how we describe the variance between quiet and loud passages of audio. For example, a snare drum has a very dramatic, loud attack which dies out to quiet very quickly, whereas a note played on a violin has a fairly constant moderate sound level – these have very different “dynamics”.

Sometimes we would like to be able to make quiet passages less quiet and loud passages less loud – this is called “compressing” the dynamic range. The following graph shows how audio level over time is affected by compression of a ratio 2:1



It may be preferred to maintain the quieter passages of audio unaffected and only apply the compression at the highest volume levels, set by a "Threshold" parameter. This is known as "Limiting" and can be useful to control maximum sound levels for safety of listeners and to protect audio equipment.



Since compression or limiting can allow the lower frequencies to be emphasised, an ENHANCER processor is added, which when turned up, helps to restore the balance of higher frequencies.

In addition to these functions, the Citronic CL22 has an EXPANDER/GATE for each channel. When there is a period of silence in audio, often there is low level noise from RF interference, circuitry noise or mains hum. The EXPANDER/GATE section cuts out the audio below a set volume level to eliminate these unwanted noises when the audio should be silent.

## Connection

The CL22 can be used either as 2 independent mono compressor/limiters (e.g. for channel inserts on vocal microphones) or as the main stereo compressor/limiter for a sound system or recording setup.

When the CL22 is to be used to control the main stereo mix, it should be connected via the master inserts on the mixer or between the mixer and power amplifier/recording device. If settings for each side of the stereo are to be identical, the STEREO LINK button can be pressed in and all settings for Channel A will apply to Channel B and controls for Channel B will be ineffective.

Connect the L+R outputs from the mixer or insert sends to the Channel A and Channel B inputs of the CL22 using good quality XLR or 6.3mm jack leads (balanced or unbalanced). Select the correct operating level (+4dBu or -10dBV) for high or low impedance type signals via the OPERATING LEVEL switches on the rear panel.

Connect the L+R outputs from the CL22 to the amplifier/recording device inputs or insert returns. Connect mains via the supplied IEC, ensuring that the voltage selector is the same as supply voltage.

In certain scenarios, it may be preferred to make the compressor respond to the volume of an external signal (e.g. to duck the audio when a vocal announcement is detected). Plugging an external control signal into the DETECTOR LOOP via mono 6.3mm jack will achieve this effect.

Alternatively, in some cases, it may be desired to reduce volume *only* when the high frequencies are loud. This can be useful to reduce volume of "sibilance" (the "S" and "T" sounds of a vocal passage) and can be achieved by placing a high pass filter in the DETECTOR LOOP using an insert lead (TRS jack to 2 x mono jack).

The Ring connection carries the SEND of the loop and the TIP carries the RETURN of the loop, both sharing a common ground or earth. The compressor becomes a "De-esser" in this configuration.

## Operation

With amplifiers turned down, power up the CL22 and set all controls to the default position as follows...  
Turn the EXPANDER/GATE THRESHOLD to "OFF", Set COMPRESSOR THRESHOLD to "0", ratio to "1" and OUTPUT to "0".  
The ENHANCER should be set to "OFF" and STEREO LINK set depending upon the configuration (stereo or dual mono)

Play the audio signal to be processed and gradually turn up the amplifier/recording device. Audio should now be heard unaffected.

Press the IN/OUT button in and increase the COMPRESSOR RATIO to the desired level (lower numbers are milder effect)  
Bringing the COMPRESSOR THRESHOLD down from "0" should increase the amount of signal affected. Setting the THRESHOLD to -40dB effectively compresses *the entire* signal, whereas higher THRESHOLD settings are classed as Limiting.

The amount of effect can be checked on the GAIN REDUCTION indicators and by pressing the IN/OUT buttons for comparison.

If MANUAL mode is selected, altering ATTACK and RELEASE will give different timing to the effect at the beginning and end of each triggered compression. Alternatively, AUTO mode can vary this to suit the signal type automatically. (e.g. vocals and drums will suit different settings)

If the GAIN REDUCTION indicators show a lot of compression, it is wise to gently increase the OUTPUT to compensate and bring the signal up to the level required (this is known as "make-up gain")  
If the signal becomes "boomy" through heavy compression, high frequencies can be restored by turning up the ENHANCER PROCESS control.

To eliminate noise in silent passages, stop any audio passing through the CL22 and gradually turn up the EXPANDER GATE THRESHOLD.

Stop turning the THRESHOLD control when the background noise (hiss or hum) disappears. This process is gradual and may be adjusted so as not to interfere with very quiet passages of wanted audio.

Remember to turn down amplifiers and switch off prior to powering down the compressor-limiter to avoid loud noises in the sound system.

## Specifications

Power supply	115/230Vac 50/60Hz - selectable (IEC)
Connectors (Bal/Unbal)	XLR or 6.3mm jack inputs and outputs L+R
Input impedance : Balanced	50k ohms
Input impedance : Unbalanced	25k ohms
Output impedance	60 ohms
Operating level	+4dBu/-10dBV, switchable
Frequency response	20Hz to 20kHz (+0/-0.5dB)
Signal to noise ratio	>95dBu
Crosstalk	<100dB
THD	0.04% @ +4dBu 1kHz
Dimensions	44 x 482 x 180mm
Weight	3.2kg

## Troubleshooting

No function and Power switch LED is not lit	Ensure mains voltage is correct (check selector) and connected properly
	Ensure front panel power switch and mains outlet switch are on
Power is on but no audio output	Check XLR and jack leads are OK and connected properly
	Check that OUTPUT controls are not turned fully down
	Check that inputs and outputs are connected the correct way around
	Check that LOW out is not connected to amp for mid-high cabs in error
	Unplug jacks from DETECTOR LOOP to check if connected wrongly
	Turn down EXPANDER/GATE THRESHOLD if set too high
Distorted output	Reduce OUTPUT controls
	Check equipment connected to DETECTOR LOOP is not set wrongly
	Check ENHANCER PROCESS control is not set too high
	Make sure OPERATING LEVEL switches are set to the correct "dB"
Output is very low level	Increase OUTPUT level
	Increase COMPRESSOR THRESHOLD and reduce RATIO if too high
	Check equipment connected to DETECTOR LOOP is not set wrongly
	Make sure OPERATING LEVEL switches are set to the correct "dB"

Note: for further troubleshooting, refer equipment to qualified service personnel for testing



**Disposal:** The "Crossed Wheelie Bin" symbol on the product means that the product is classed as Electrical or Electronic equipment and should not be disposed with other household or commercial waste at the end of its useful life. The goods must be disposed of according to your local council guidelines.

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